



Recreating the traditional Kashmiri arts in contemporary interiors with sustainability

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ABSTRACT

Apart from the scenic beauty of Kashmir, it is also renowned for its carpets weaving. It is a matter of pride for India Legacy. The weaving skills have been passed down by fathers to their sons, who have built upon those and in turn, handed them down to their offspring as a closely guarded family secret. A quality Kashmiri new carpet must be handmade or maybe palm knotted by 100% pure made of wool or maybe 100 % pure man-made fiber. This handicraft is unique in terms of design, cost, and quality of products. The study focuses on contemporary challenges and thereby providing suitable suggestions in order to make this handicraft more sustainable in the future. This craft is expensive, time taking, and required skilled weavers to do it. The motifs, patterns, and colors used in this art are unique apart from the weaving patterns. In the contemporary world this art cannot be applicable in its original form at every interior space. So, recreating carpets, wallpapers, fabrics used in furnishing of interiors with the motif patterns, and colors used in this could make this art sustainable. This can be the best way to add the history and memory of ancient people.

Keywords: Handicrafts, Craftsmen, Carpets, and Materials

1. INTRODUCTION

The carpet industry of Kashmir forms an integral part of the state's economy and is a matter of pride for India Legacy Kashmiri carpets dates back to 1341-1385 AD. Skills have since then been passed down by fathers to their sons, who have built upon those and in turn handed them down to their offspring as a closely guarded family secret Abstract This industry is unique in terms of design, cost and quality of products and thus provides a competitive advantage on other national and international players of handicrafts market. In spite of the various advantages, the industry still needs to explore and identify various opportunities and challenges ahead to compete at national as well as at global level marketers. In this backdrop, the present study is an endeavour to study various avenues of carpet industry of state in terms of revenue generation, marketing, raising standard of labour and employment generation. The study focuses on the contemporary challenges as well as the scope of handicraft sector in the state of Jammu & Kashmir and thereby providing suitable suggestions in order to make industry more market oriented and sustainable in future.

2. ANCIENT HISTORY OF KASHMIRI ART

The history regarding Kashmir carpet reaches right towards sixteenth century whenever Mughal emperors stumbled on Kashmir. Whenever Mughal emperors stumbled on Kashmir palaces, these folks were looking for a method to make sure they are much more comfortable. Areas regarding Kashmir are known for chilly winters, as well as doing the actual cold stone-built palaces a lot more warm plus more livable were an absolute necessity.

Mughal emperors produced using them towards Kashmir place court docket merchants, which included Persian carpeting creators. Groups of Persian carpeting creators resolved with Kashmir and have begun manufacturing Kashmir carpets. Because the Kashmir carpet creation originated in the actual hands and wrists regarding Persian carpet creators, the majority of designs tend to be noticeably Persian using a few local modifications. Right now, Kashmir carpets are recognized for their own layout as well as excellent. Kashmir producers supply the current market using a few of the finest man-made fibre carpets in the world.

3. THE GREAT KASHMIRI ART

3.1 Characteristics features of Thanjavur Paintings

A quality Kashmir new carpet must be handmade or maybe palm knotted by 100% pure made of wool or maybe 100 % pure man made fiber.

A reduced top quality Kashmir new carpet can be made from the blend of made of wool, rayon, along with man made fiber. Excellent Kashmir new carpet generally runs by 600-900 knot every block. The harder knot every block, the more may be the top quality, strength, and the value on the Kashmir new carpet.

Regarding elaborate along with difficult models, it may take as many as 8 months to produce a Kashmir new carpet. Because it will take considerable time to produce a Kashmir new carpet, it's not at all uncommon for the Kashmir new carpet to help expense just as much as 8 1, 000 dollars.



3.2 In Interiors

Handmade rugs are used for enhancing the beauty of your home. These are available in various sizes and several designs. You have many options to select handmade area rugs for your home. But if we are talking about the luxurious and exclusive carpets, which give a royal look to a place, then there is only one option and that is exclusive handmade silk carpet. Handmade silk carpet gives a luxurious look. This is the symbol of royalty. Find the reason why Kashmiri silk carpets the epitome of luxurious interiors. We can say that a silk carpet plays the role of the king in all carpets. A home is incomplete without a soul and it is believed that a Carpet from Kashmir brings the entire house together. Kashmir's carpet has a history throughout the world, acclaimed and famous for its home rich and unique designs as a treasure.



3.3 Material Sources

Kashmiri silk carpets are woven in natural fibers for providing warmth and luxurious touch to a place. The best-known silk is obtained from the cocoons of the larvae of the mulberry. Producing or finding the silk material is more difficult than finding wool that's why silk material is more expensive.

3.4 Texture

Handmade silk carpets are woven into two types. First one is silk on silk and second is silk on cotton. In a silk on silk carpet, the warp and weft both are in silk but in a silk on cotton carpet, the warp is in cotton and weft is in silk. So that the silk on silk carpet has a double price range as compared to silk on cotton. Weavers can make any traditional pattern which contains any intricate designs and tiny motifs in Silk carpet. Silk handmade carpet has smooth and soft texture than any area rug. Handmade carpets are woven in more than 35 colors. It takes much time to weave as compared to any other carpet due to the thickness of silk yarn. The design of silk carpet is "One of a kind".



3.5 Durability

The durability of carpet depends on the traffic. Handmade silk carpet is ideal for the less traffic area. Due to the pure silk and hand knotted woven technique, it is highly durable carpet. You can use it for a generation to another generation.

3.6 Use as a focal point

If one want to give a soft and luxurious touch to your decor and want to get compliments then this is the best accent. You can create a focal point in your living space by placing a beautiful hand knotted Kashmiri silk carpet. Handmade silk area rug is woven in traditional design pattern, which has been originated from the different places in the world. This is the best way to add the history and memory of ancient people. Handmade silk carpet is ideal for the wall hanging and flooring purpose. For the flooring purpose, you can use it in living room and bedroom as well because these two places you can show your choice and personality to others.



4. PATTERNS AND DESIGNS



6. SYMBOLISM & COLORS

6.1 Geometrical Pattern

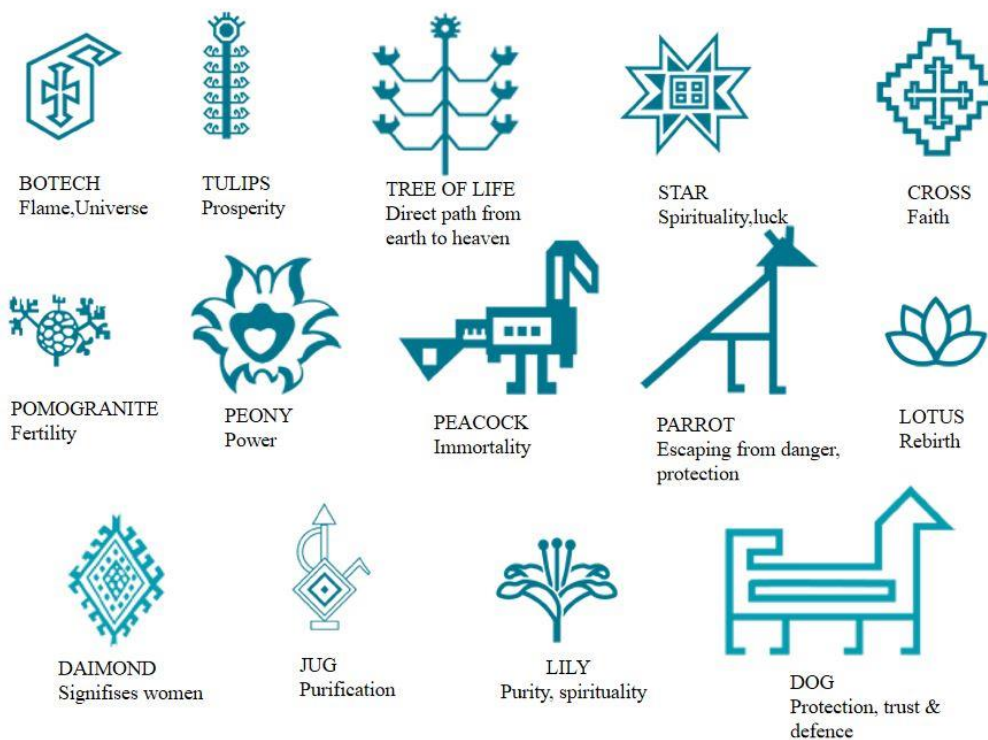
Geometrically patterned Kashmir carpets, are decorated with linear elements composed of vertical, horizontal and diagonal lines, and are formed by a repetition of the same motif. The motif of a carpet can be used to determine the particular tribe, or place of origin.

6.2 Symmetry

A pattern, whether in nature or art, relies upon three characteristics: a unit, repetition, and a system of organization. Symmetry is a fundamental organizing principle in nature and in culture. The analysis of symmetry allows for understanding the organization of a pattern, and provides a means for determining both invariance and change. By varying relationships within patterns where symmetry is expected, otherwise predictable and repetitive patterns may be transformed into great works of art. These variations in design occur in the two main parts of the rug: The field (or ground and the borders, which frame the interior (the field of the carpet). Designs fall into two different categories: curvilinear and rectilinear.

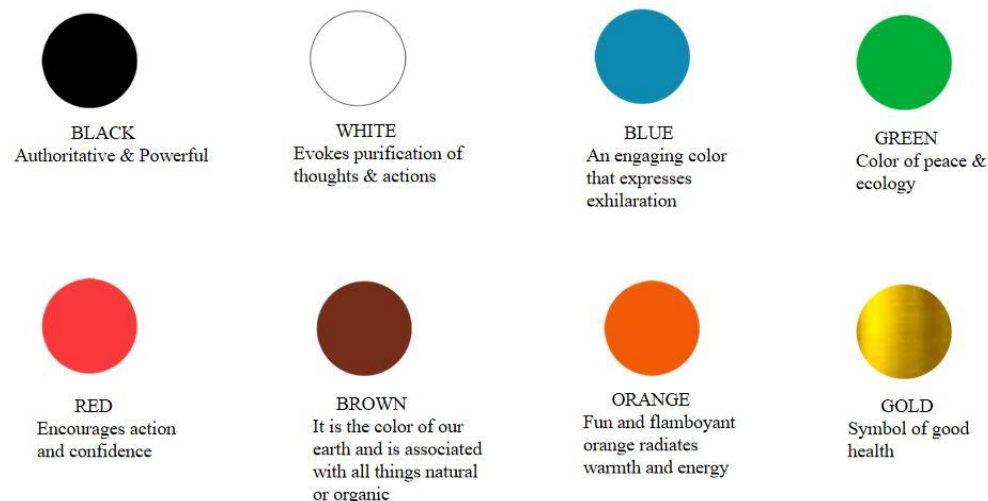
6.3 Central Medallion

The most common motif for Kashmir rugs, especially the larger ones, is a large central medallion. Yet, even if two carpets have basically the same design, no two medallions are ever exactly the same. Some experts believe that the medallion designs stems from the very religious nature of the weavers and that their inspiration probably came from the artwork and patterns of domes of palaces and places of worship.



7. MEANING OF COLORS

Our reaction to color is instantaneous and this section is a quick look at general responses based on research & significance of color used in various oriental carpets & rugs.



8. USAGE OF KASHMIRI CARPET ART WORK IN CONTEMPORARY INTERIORS

By recreating the motifs and colors used in this carpets , we can design with minimal application of design as required.

- Curtains
- Wallpapers
- Fabric used at bed back
- Carpets

8.1 Curtains

Since this weaving can be done on the pure silk fabric. Borders of the curtains can be made with this art work and rest of the part will be with sheer curtains. And some of the motifs can be weaved in minimal amount along with the sheer fabric.

8.2 Wall Papers

Wall papers can be digitally printed taking the inspiration from designs used in kashmiri carpet work.

8.3 Fabric used at Bed Back

Some of the designs, motifs, colors can be use in this fabrics for bed backs.

8.4 Carpets

Carpets can be customize according to theme of individual interiors in terms of colors, designs

9. CONCLUSION

Summarizing, I have gone through the history of Kashmiri arts and crafts to the details incorporated in interiors. During my research, I have gone through various techniques about the handicrafts of Kashmir. Finally, in this article, I have learned the usage of materials, the making process, the importance of crafts, inheritance, different kinds of arts and crafts involving in interiors.

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